[10]

Answers to this Paper must be written on the paper provided separately. You will not be allowed to write during the first 15 minutes. This time is to be spent in reading the question paper. The time given at the head of this Paper is the time allowed for writing the answers.

The paper has **three** sections. All the questions of all the sections are compulsory. The intended marks for questions or parts of questions are given in brackets []. Read all the questions carefully and write the answers.

SECTION - A

Question 1

Answer the following in one or two sentences.

- (i) Who was the real author of the poem which was submitted for the poetry competition in the chapter, "The Prize Poem"? How had it reached the field?
- (ii) Who is the narrator of the poem "I Wandered Lonely as a Cloud"?
- (iii) Describe the 'sad spectacle' seen by Dr Watson.
- (iv) Name the novel from which "The Shoemaker" is taken. Who wrote it?
- (v) The name of the person who kept Dr. Manette immediately after he was released from prison.....
- (vi) "Come, I will make the continent indissoluble." To whom does the speaker say this?
- (vii) Where is the story "After Twenty Years" is set?
- (viii) The narrator of the story "The Luncheon" was 'past caring' because.....
 - (ix) What does King Lear decide to do with his kingdom?
 - (x) Why did the police arrest Valjean?

SECTION - B

Question 2

Read the extracts given below and answer the questions that follow.

(i) The waves beside them danced, but they Outdid the sparkling waves in glee:

	(a) Where were 'they'?	[1]	
	(b) Which phrase describes the dance?	[1]	
	(c) Who danced better? Which words tell us this?	[2]	
(ii)	It was no joke. It was I who sent it. Who asked you to cross my path? If you had left		
	me alone, I would not have hurt you.		
	(a) Who said this and to whom?	[1]	

(b) What was the joke the speaker is referring to?

[1]

(c) What does the speaker mean by 'cross my path'?

(iii) Come not between the dragon and his wrath.I loved her most, and thought to set my restOn her kind nursery.

- (a) Why is the 'dragon' angry?
- (b) Who is referred to as a 'dragon', and why is he called so? [1]
- (c) What does the speaker finally declare about the person spoken to?

SECTION - C

Question 3

Answer the following briefly in 4-6 sentences.

- (i) Do you think that the Bishop was right with to protect Jean Valjean? Support your answer with reasons.
- (ii) How did Smith expect the Headmaster to respond to their deception?
- (iii) To what does the poet compare the daffodils? Do you think this is an effective comparison? Give a reason for your answer.
- (iv) What signal did Holmes have Smith give? Who was the signal meant for? Describe what happened after the signal was given.
- (v) At the end of the story, what did the Bishop hope Jean Valjean would do? Do you think Jean Valjean fulfilled this hope? Give a reason for your answer.
- (vi) The speaker of the poem "For You O Democracy" is an American here. What does he promise to do for America? Use the meanings of the three adjectives he uses in the first stanza to answer the question.
- (vii) "I never eat anything for luncheon." Discuss the irony of this statement.
- (viii) What part did Mr Lorry play in reuniting Lucie and her father?
 - (ix) Why does the speaker refer to democracy as 'ma femme'?
 - (x) Why do you think Cordelia behaves differently from her two sisters? Do you think she does the right thing? Give reasons to support your answer.

Question 4

Write the meanings of the following words.

(i) Modest	(ii) Lexicon	(iii) Purist
(iv) Fluttering	(v) Malicious	(vi) Foul play
(vii) Budge	(viii) Awl	(ix) Trilling
(x) Hospitable	(xi) Succulent	(xii) Perpetual

Question 5

[6]

[1]

[2]

[30]

	(i) Inaudible	(ii) Startled	(iii) Beckoning				
Questio	on 6						
Complete the lines of the poem:							
	Come, I will make the continent						
	I am trilling these songs.						
Questio	on 7						
Answer	r the following in not less	than one page.					
(i)	What was the 'hard, har	d' history of Lucie's fath	ner?	[5]			
(ii)	point of view. You may	begin: "Everyone in the	irst person, from Jean Valjean's town of Digne turned me away. 's house. To my surprise"	[5]			
(iii)	Give evidence from the luncheon.	chapter to show whethe	r or not the narrator enjoyed the	[5]			

[3]